

Sant Gadge Baba Amravati University, Amravati
Syllabus Prescribed under Choice based Credit System 2022-23
Faculty : Humanities
Programme: B.A. I
Part A

BA - PART I EXAMINATION

Semester – I

English Literature

(Course Code DSC ELT 1.2)

PSOs :

AFTER COMPLETION OF THIS COURSE STUDENTS WILL BE ABLE TO:

1. Understand Literary Movements that existed in different ages.
2. Define Literary Theories and Terms in Criticism.
3. Develop reading, writing and analytical skills.
4. Communicate their ideas critically and creatively.

Employability Potential of B.A. Programme

The job market today, is dynamic and challenging place for young people graduating from our educational institutions. While the number of job seekers is on rise, so are the employment opportunities available to them. However, many employers say that they are unable to find suitable candidates for the jobs they have. Of the candidates who appear for interviews every year, only about thirty percent are selected for the employment. This does not mean that students are poorly equipped with knowledge. On the contrary, many are adequately qualified in this area. The problem is that they lack proficiency in English and the soft skills necessary for professionals today. The need to equip graduating students with skills essential for work place has become an urgent concern. Keeping this in mind the board of studies in English designed the curriculum of English Compulsory, English Literature, Supplementary English, Functional English, Ability Enhancement Course in Communication Skills in English and General Interest Course in Soft Skills.

All living beings communicate. To communicate is a sign of life. In fact, communication is essential to survival, to co-existence and is a natural

instinct. In order to improve communication skills of students many topics on communication have been incorporated in the curriculum.

After completion of this course students can make career in creative writing, translation, journalism, content writing and tourism industry. Making career through competitive examinations is a dream of many arts graduates. The present curriculum is immensely helpful for students, who desire to prepare for competitive examinations.

Part-B

BA - PART I EXAMINATION

Semester – I

English Literature

(Course Code DSC ELT 1.2)

Cos:

AFTER COMPLETION OF THIS COURSE STUDENTS WILL BE ABLE TO:

1. Analyse various forms of literature.
2. Acquaint them with the forms of structures and aesthetics of style and techniques of literary works.
3. Analyse various elements of literature.
4. Communicate in English orally and in writing.
5. Kindle their critical thinking skills.

UNIT –I BACKGROUND TO THE STUDY OF ENGLISH LITERATURE (15 MARKS)

- 1) Elements of literature
- 2) Elements of poetry
- 3) Metaphysical school of poetry
- 4) Origin and development of essay

UNIT –II INTRODUCTION TO LITERARY TERMS (15 PERIODS)

- I) The Lyric II) The Ode III) The Sonnet IV) The Elegy
V) The Aphoristic Essay VI) The Critical Essay VII) The Periodical Essay
VIII) The Personal Essay

UNIT- III POETRY (12 PERIODS)

- I) All the World's a Stage- William Shakespeare
- II) A Hymn to God the Father- Ben Jonson

III) The Solitary Reaper - William Wordsworth

IV) The Lady of Shalott – Alfred Tennyson

UNIT –IV PROSE (15 PERIODS)

I) Of Studies- Francis Bacon

II) Bores- E.V. Lucas

III) On Shaking Hands -A. G. Gardiner

IV) Dream Children – Charles Lamb

Unit- V – COMMUNICATION SKILLS IN ENGLISH (15 PERIODS)

I) Writing for Advertisements

II) Writing Newspaper Advertisements

III) Writing Television and Radio Advertisements

IV) Writing Internet Advertisements

Unit- VI - Skill Enhancement Module (For Internal Assessment)

Writing for Advertisements

Cos:

After completion of this module students will be able to:

1. Understand different kinds of Advertisement.
2. Understand writing advertisements effectively
3. Prepare effective advertisement
 - I) Class Test : Preparing Advertisements
 - II) Project : Collecting Advertisements from Newspapers

Prescribed Textbook: Roots and Blossoms by Board of Editors & published by

Orient Blackswan

B.A. PART-I EXAMINATION
English Literature
SEMESTER – I
(Distribution of Marks)

TIME : 3 HOURS

MAX MARKS THEORY : 80 MARKS

MAX MARKS INTERNAL ASSESSMENT: 20 MARKS

IN PASSING MARKS : 32 MARKS

MIN PASSING MARKS : 08 MARKS

Unit I : A Background to the study of English Literature

i) The students will have to answer two out of four Long answer questions of 06 marks each -

12 Marks

Unit II: Introduction to Literary Terms

i) The students will have to answer Three out of Six literary terms of Four Marks each **12 marks**

Unit III : Poetry

i) The students will have to answer One out of Three Long answer questions of Six Marks - **06 Marks**

ii) The students will have to attempt Two out of Four passages for explanation with reference to the context of Three marks each **- 06 Marks**

Unit IV: Prose

i) Students will have to answer Two out of Four long answer questions of Six marks each – **12 Marks**

Unit V : Communication Skills In English

i) Students will have to answer Two out of Four long answer questions of Six marks each – **12 Marks**

Multiple Choice Questions

The students will have to answer Ten MCQs based on unit I, II, III, IV & V (each carries 2 mark)

20 Marks

Internal Assessment

i) Class Test – **10 Marks**

ii) Project work – **10 Marks**

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Part A

SYLLABUS
PRESCRIBED FOR
B.A - PART I EXAMINATION
Semester – II
English Literature

PSOs:

AFTER COMPLETION OF THIS COURSE STUDENTS WILL BE ABLE TO:

1. Understand Literary Movements that existed in different ages.
2. Define Literary Theories and Terms in Criticism.
3. Develop reading, writing and analytical skills.
4. Communicate their ideas critically and creatively.

Part-B

Cos:

AFTER COMPLETION OF THIS COURSE STUDENTS WILL BE ABLE TO:

1. Analyse various forms of literature.
2. Acquaint them with the forms of structures and aesthetics of style and techniques of literary works.
3. Analyse various elements of literature.
4. Communicate in English orally and in writing.
5. Kindle their critical thinking skills.

UNIT –I BACKGROUND TO THE STUDY OF ENGLISH LITERATURE

(15 PERIODS)

- 1) The Neo-Classical Movement
- 2) The Romantic Revival
- 3) Elements of short story
- 4) Origin and development of short story

UNIT –II INTRODUCTION TO LITERARY TERMS (15 PERIODS)

- I) The Epic II) The Ballad III) The Satire IV) Dramatic Monologue
V) The Heroic Couplet VI) The Terza Rima VII) The Ottava Rima
VIII) The Chaucerian Stanza or Rhyme Royal IX) Blank Verse X) Free Verse

UNIT-III -POETRY (15 PERIODS)

- I) Canonization – John Donne
II) Ode on a Grecian Urn- John Keats
III) Prospice- Robert Browning
IV) Anthem for Doomed Youth- Wilfred Owen

UNIT- IV – PROSE (15 PERIODS)

- I) The Last Leaf- O. Henry
II) Kabuliwallah - Rabindranath Tagore
III) Whitewashing the Fence- Mark Twain
IV) Ilyas- Leo Tolstoy

UNIT-V COMMUNICATION SKILLS IN ENGLISH (15 PERIODS)

- I) Report Writing
II) Newspaper Report
III) Event/Activity Report
IV) Dialogue Writing

Unit- VI - Skill Enhancement Module (For Internal Assessment)

Report Writing-

COs:

After completion of this module students will be able to:

1. Understand different kinds of Reports.
 2. Understand writing reports effectively
 3. Prepare effective reports
- I) Project : Collection of Newspaper Report
II) Class Test : Report of Activity

B.A. PART-I EXAMINATION
English Literature
SEMESTER – II
(Distribution of Marks)

TIME : 3 HOURS

MAX MARKS THEORY : 80 MARKS

MAX MARKS INTERNAL ASSESSMENT: 20 MARKS

IN PASSING MARKS : 32 MARKS

MIN PASSING MARKS : 08 MARKS

Unit I : A Background to the study of English Literature

i) The students will have to answer two out of four Long answer questions of Six marks each -

12 Marks

Unit II: Introduction to Literary Terms

i) The students will have to answer Three out of Six literary terms of Four marks each

12 Marks

Unit III : Poetry

i) The students will have to answer One out of Three Long answer questions of Six Marks - **06 Marks**

ii) The students will have to attempt Two out of Four passages for explanation with reference to the context

Three marks each -

06 Marks

Unit IV: Prose

i) Students will have to answer Two out of Four long answer questions of Six marks each– **12 Marks**

Unit V : Communication Skills In English

i) Students will have to answer Two out of Four long answer questions of Six marks each– **12 Marks**

Multiple Choice Questions

The students will have to answer Ten MCQs based on unit I, II, III, IV& V (each carries 2 marks)

20 Marks

Internal Assessment

i) Class Test – **10 Marks**

ii) Project work – **10 Marks**

General Interest Course
(Course Code GIC ENG 1.5)
(Soft Skills)

COs:

AFTER COMPLETION OF THIS COURSE STUDENTS WILL BE ABLE TO:

1. Understand various soft skills.
2. Avail the pleasure of reading English short stories.
3. Use soft skills in day to day life.
4. Communicate in English orally and in writing.

Textbook prescribed “**English and Soft Skills**” edited by S. P. Dhanavel and published by **Orient Blackswan**

Unit- I	Listening Skills	(15 Periods)
Unit- II	Problem Solving Skills	(15 Periods)
Unit- III	Interview Skills	(15 Periods)
Unit- IV	Non-verbal Communication Skills	(15 Periods)
Unit- V	Written Communication Skills	(15 Periods)

